

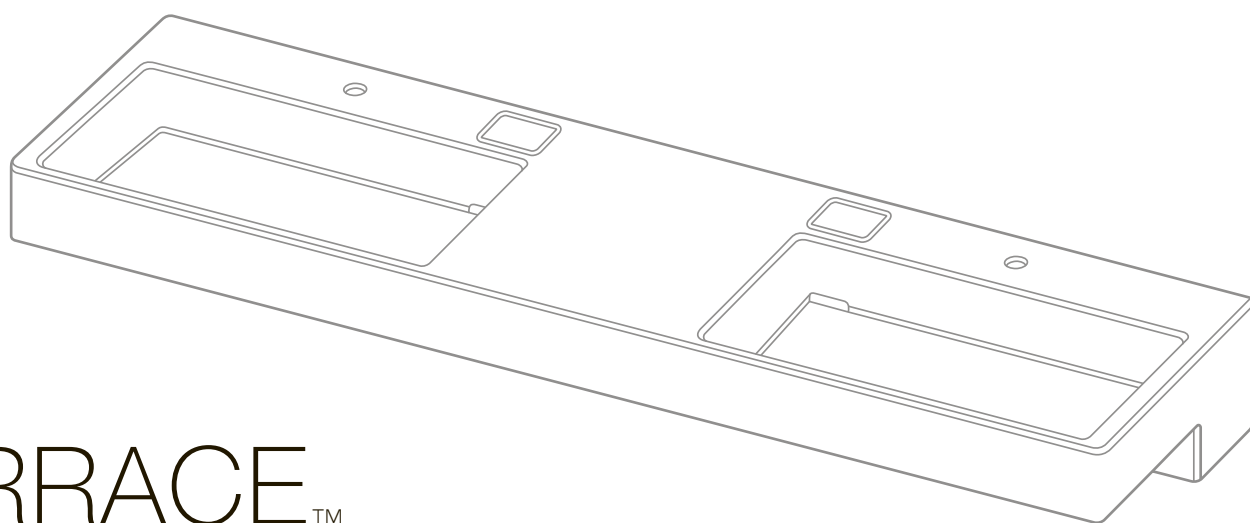
DESIGN STORIES
FIXTURES

THE BOLD LOOK OF

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TERRACE™

The design exploration that led us to the Terrace bathroom sink stemmed from a series of insights we uncovered during extensive research surrounding modern styling spaces and today's evolving grooming rituals.

The Kohler Paris design studio began by pursuing a pure, elemental form that when paired with cabinetry would appear less overtly task-oriented and feature a silhouette more akin to a contemporary bureau. Our insights indicated a developing desire for bathrooms that skewed more comfortable and living-roomesque.

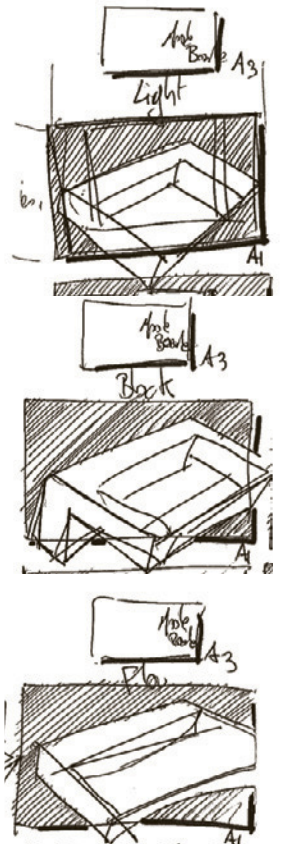
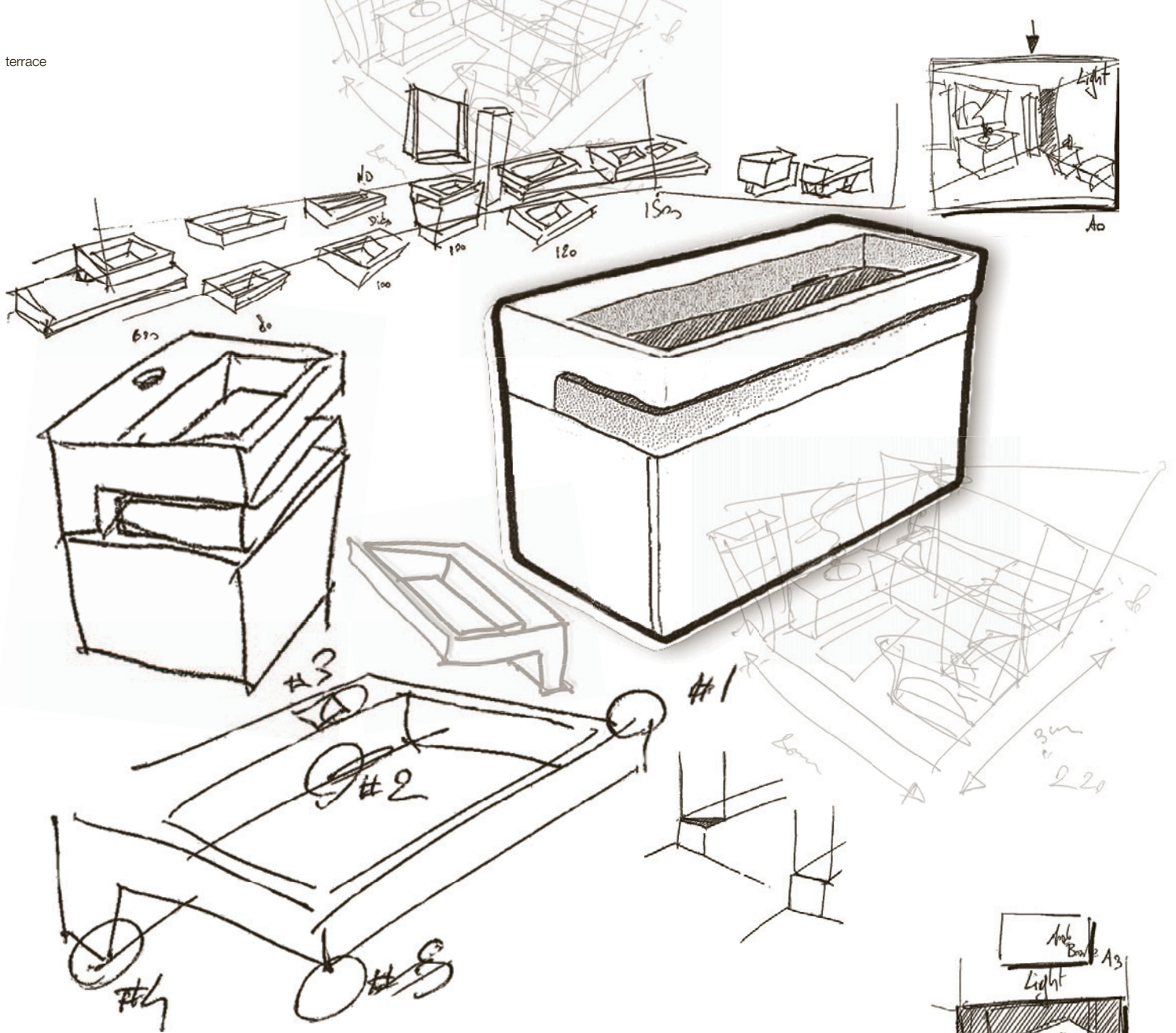
This notion of purity prompted the team to consider an alternative placement for the center drain and to reimagine the basin as a smooth, uninterrupted surface. Instead of a traditional drain, we integrated an entirely new slotted drain system and

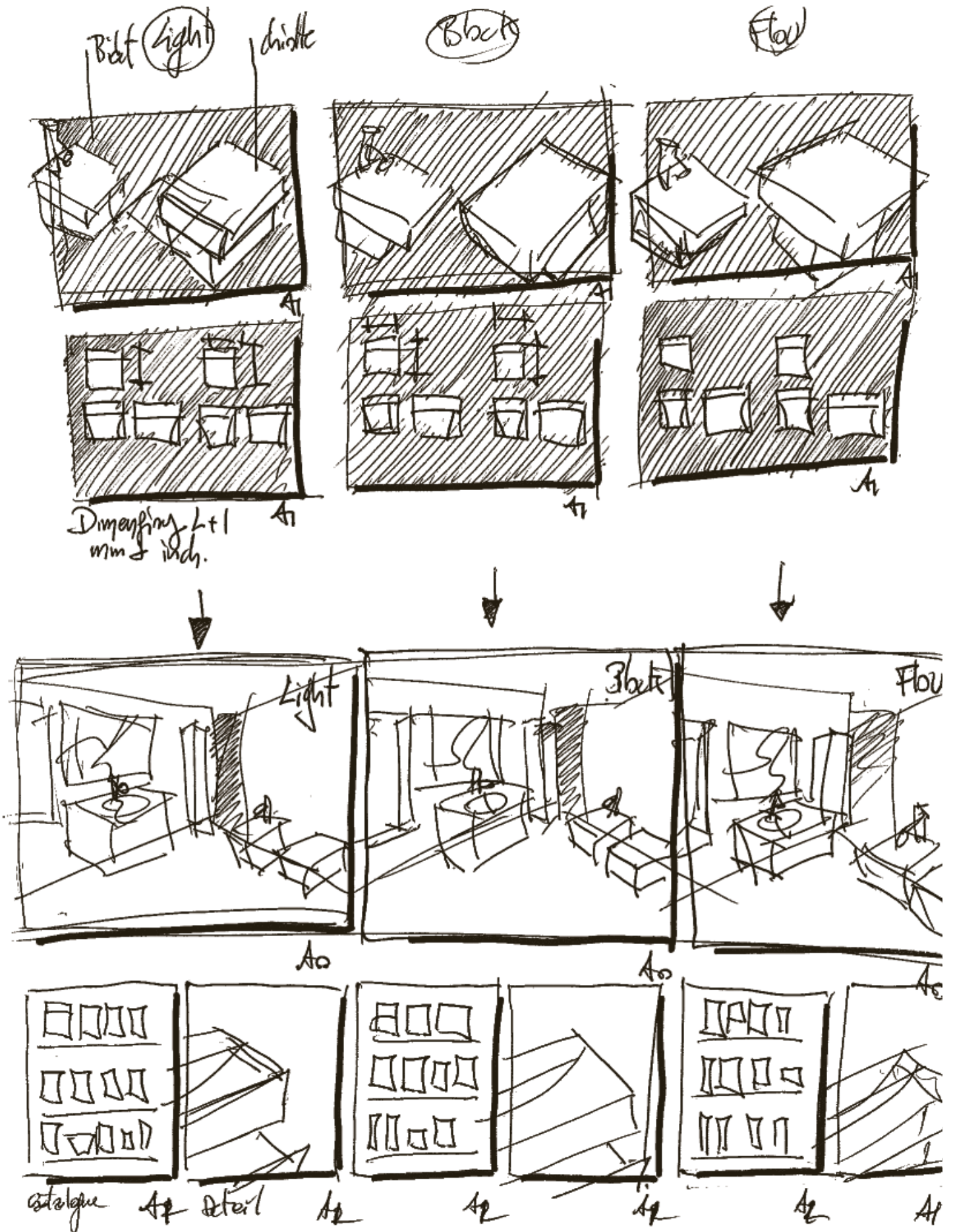
touch-pad control into the back of the sink. The move resulted in a clean, rectangular form with the added benefit of shifting the drain out of the way of prime storage space beneath the basin.

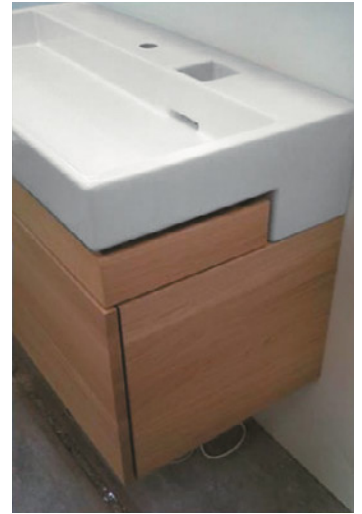
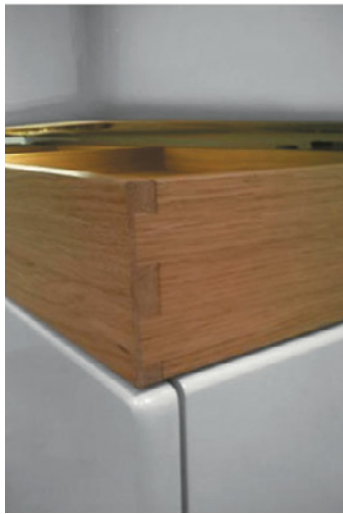
Adding the iconic L shape allowed us to conceal the plumbing and introduce a unique storage solution positioned between the sink and cabinet. Depending on individual preference, this space can be left open or finished with a slim drawer that invites a simple arrangement of beauty and self-care items. This layered approach allowed the Paris

team to address changing storage needs based on new styling rituals: the shallow drawer accommodates daily-use items that require quick access while the cabinet's deep drawers contain those items in less frequent rotation.

Ultimately, Terrace is about absolute simplicity, in form and function. There is a familiarity in the basic geometry, but it reveals itself to be an evolved, layered design. Today Terrace is available in a number of standard sizes including a 150 cm double-basin model.



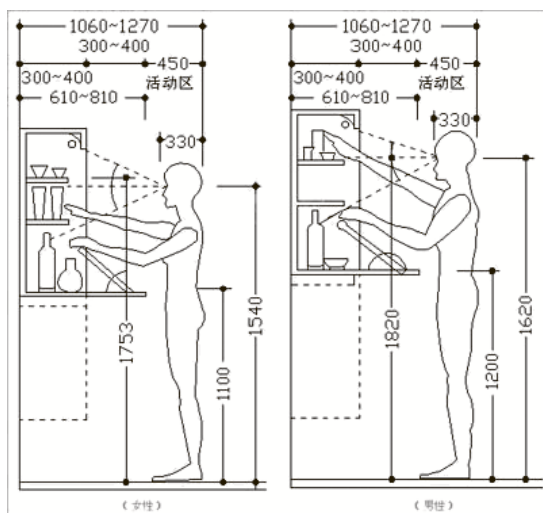
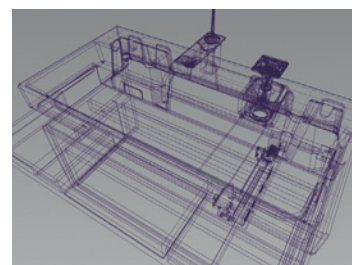
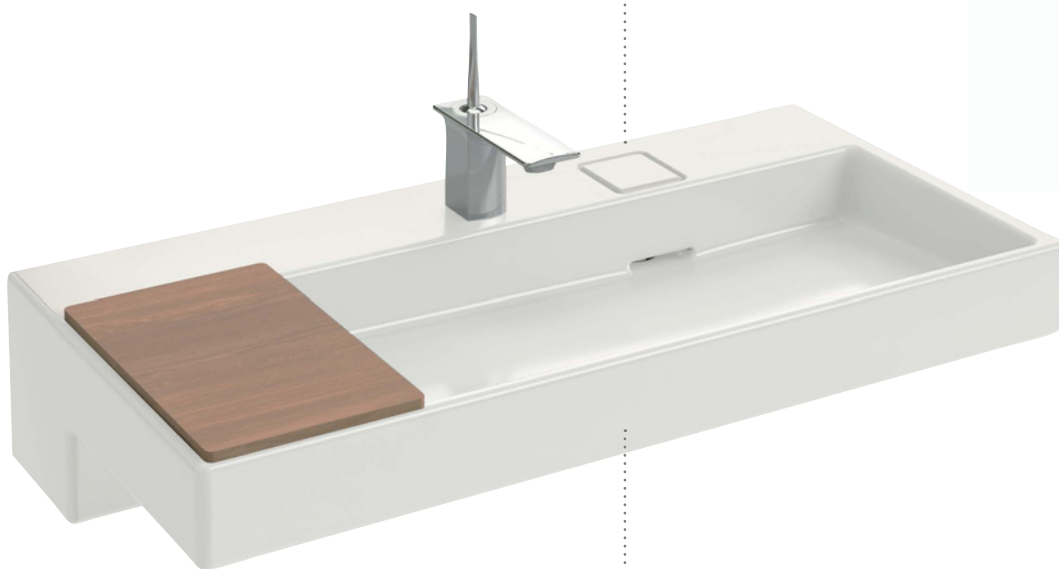
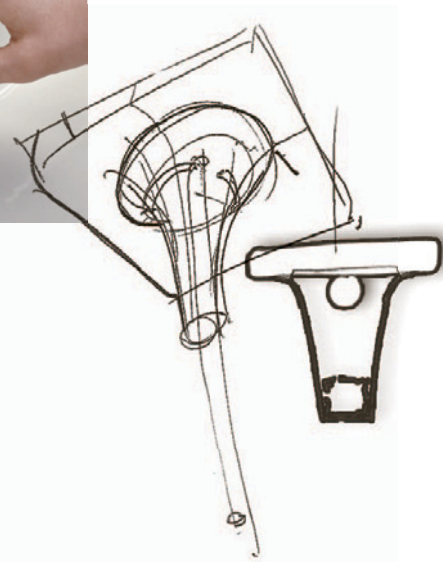
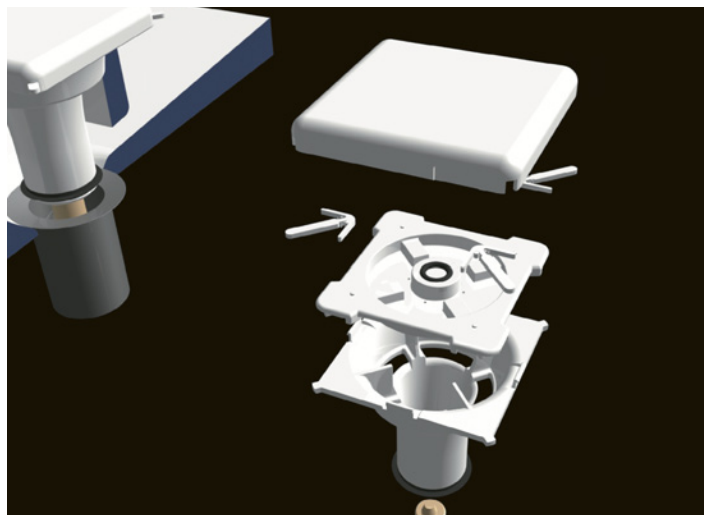




The home should be the
treasure chest of living.

LE CORBUSIER









VEIL™

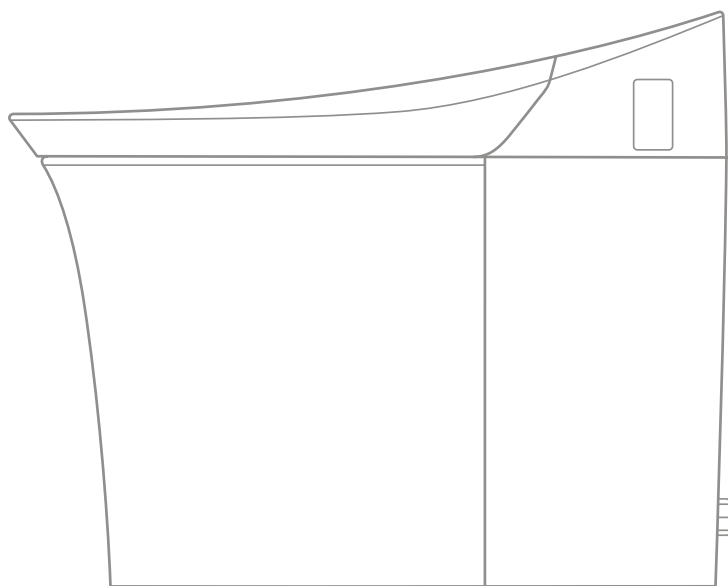
The China studio team launched the Veil project to address space saving tankless toileting with ultra responsive bidet functionality.

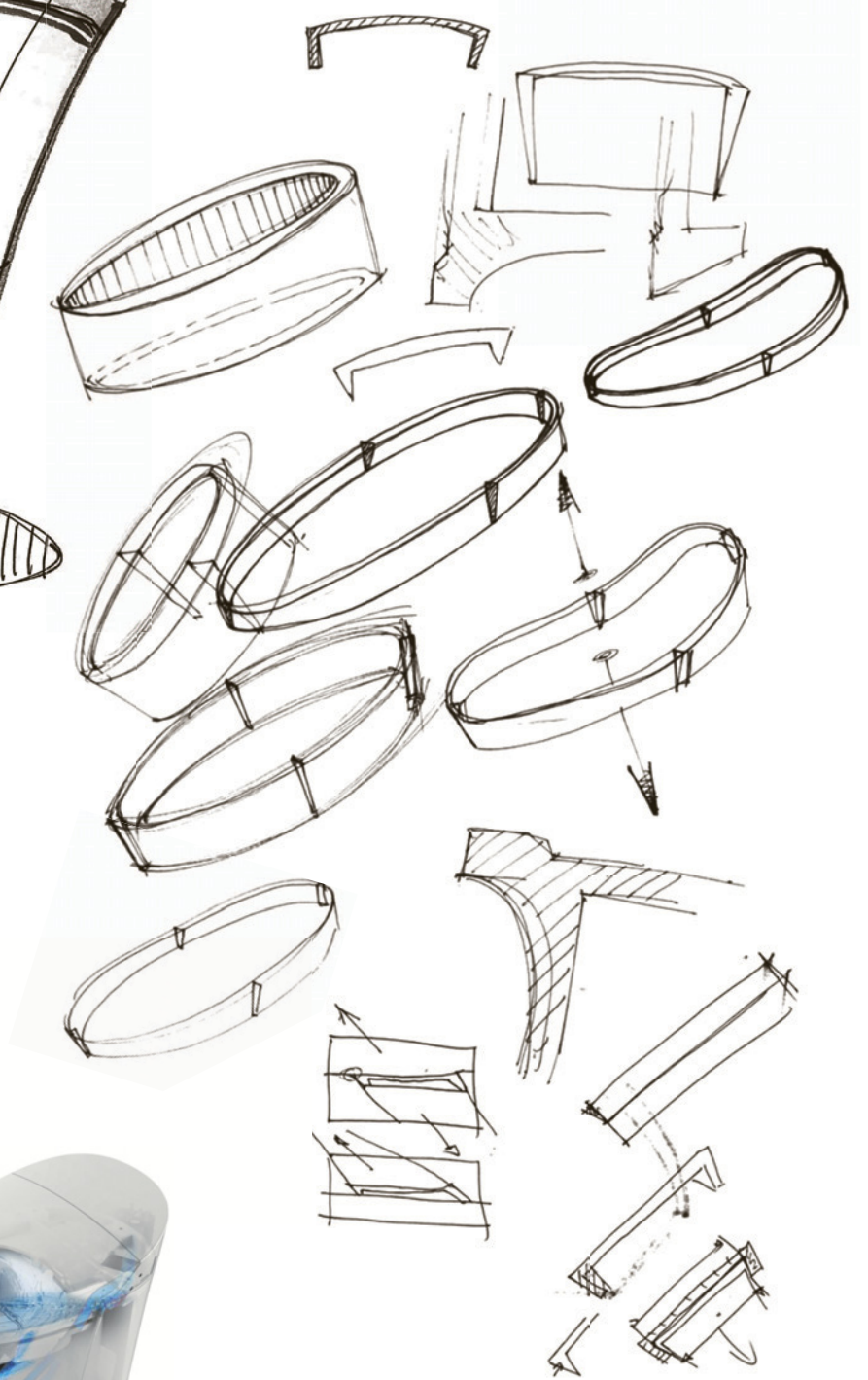
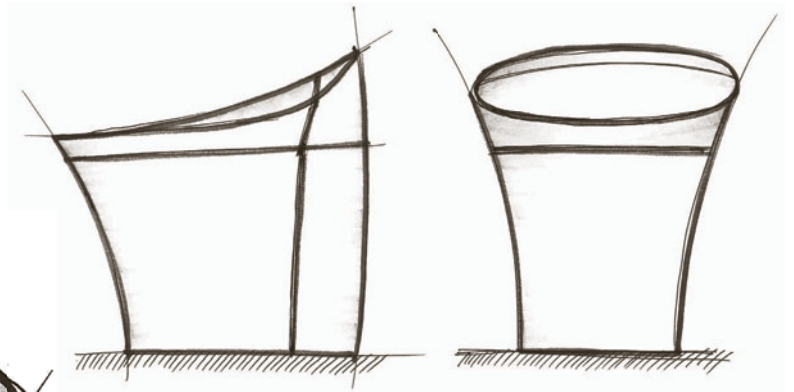
However, the team was also determined to refine and soften the existing profile of contemporary tankless toilets, to disrupt the current expectation.

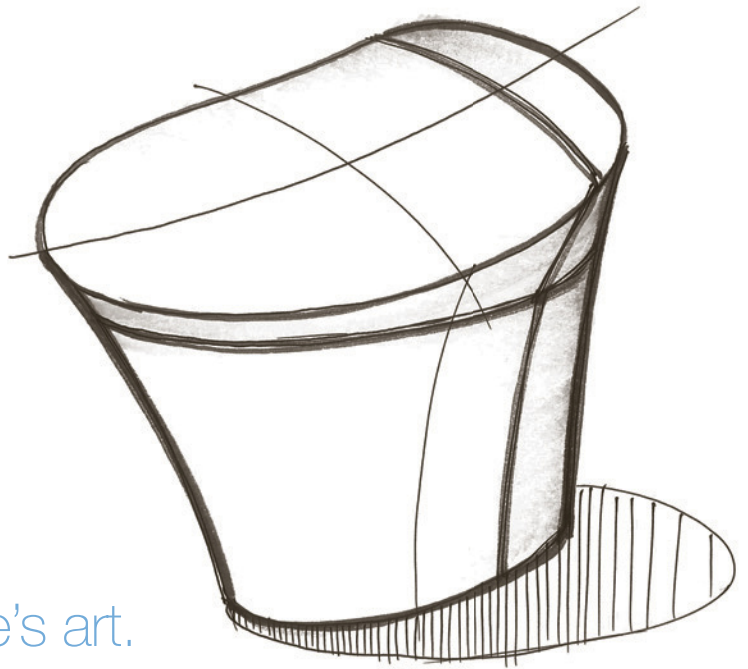
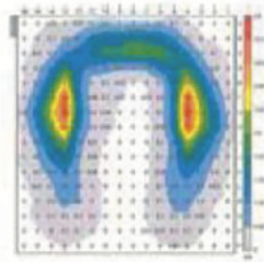
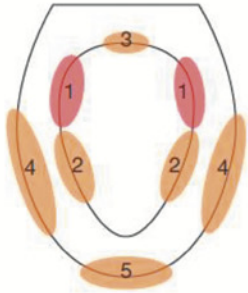
With the relatively recent architectural phenomenon of the Cape Town Stadium still fresh, the design team drew on its sculptural simplicity and sophistication to inform the design vernacular of Veil. As a result, Veil marries unexpected artfulness with advanced technology for a visual

and experiential seamlessness. Flipping the popular domed profile on its head, Kohler China designed a slightly bowed seat cover with a very tight corner radius that captures the elegance of precision.

The lift at each end is evocative of the lines of a sailing vessel and gives the design a surprising lightness. Combining sleek design with incredible personal comfort and control sets the Veil toilet apart. It is the perfect marriage of technology and art.





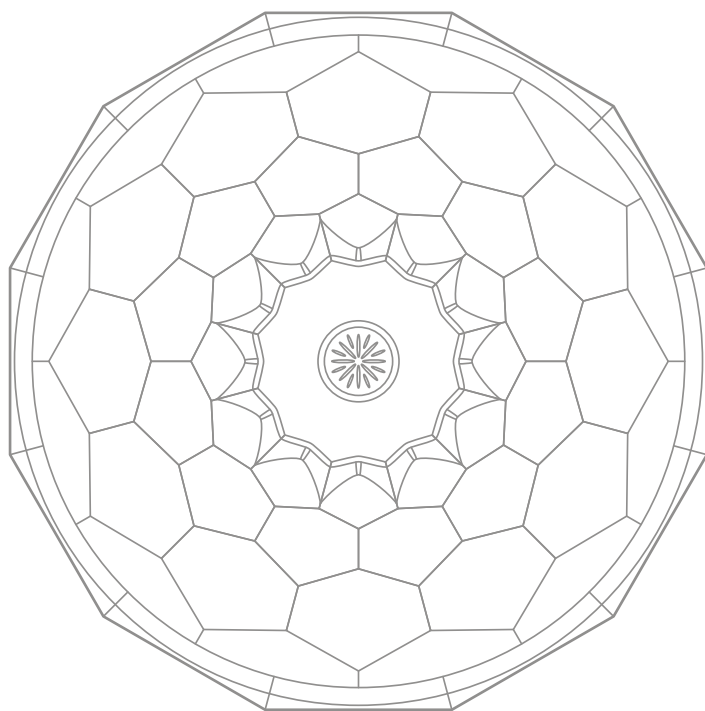


There's design, and there's art.
Good design is total harmony.

DIANE VON FURSTENBERG







BRIOLETTE™

At the time Briolette was being designed, the Kohler U.S. design team was still exploring the potential of their newly established glass studio. They were still discovering the possibilities and limitations of the glass itself, so the window of opportunity was fairly wide open.

Turning to a variety of inspiration points, the lead designer began by studying faceted glass forms, from antique decorative crystal and cut diamonds to modern architecture. Drawn to the highly contemporary structure of the Beijing National Aquatic Stadium, she eventually narrowed her focus to working with the hexagonal shape that gives Briolette its distinctive design.

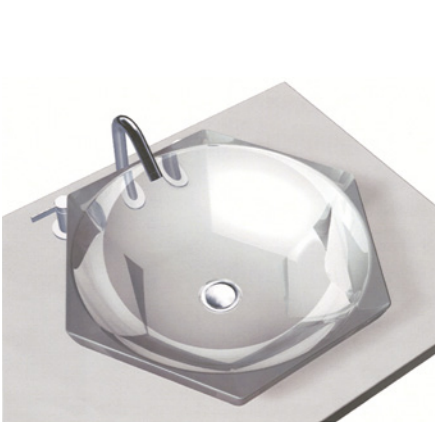
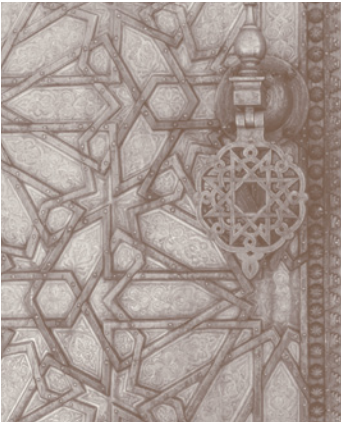
The small team of designers and glass artisans experimented with prototypes of spun glass molds, playing with the scale and repetition

of the hexagon to find a balance that showcased the true beauty of the material. While the glass studio works with cast, pressed and slumped glass as well, spun glass was used to achieve the incredible depth of dimension in the facets while still preserving the function of a smooth interior surface.

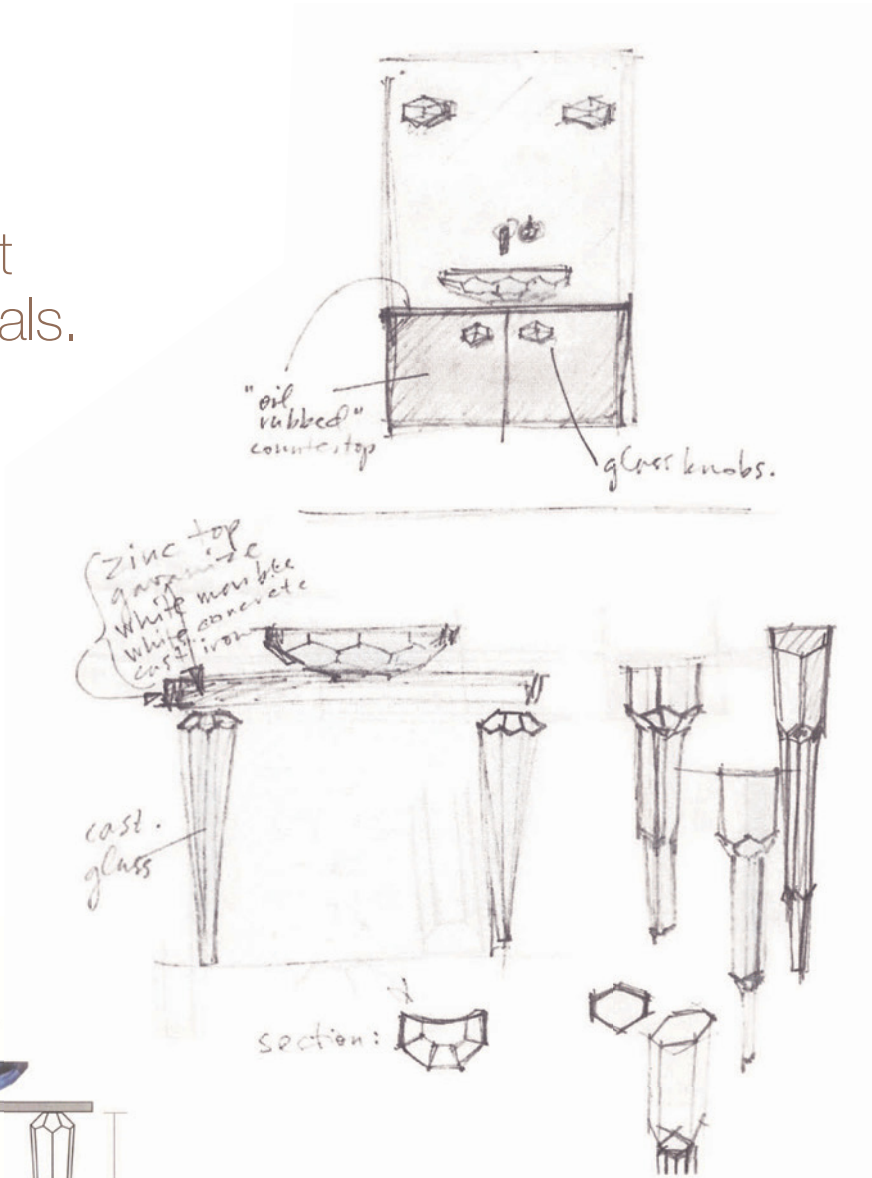
One of the benefits of the small glass studio is the collaboration that occurs between the designers and the glassmakers themselves during prototyping. The scalloped edges of Briolette were a direct

result of that collaborative effort – an unexpected discovery when the mold stopped short that became a dominant element in the design.

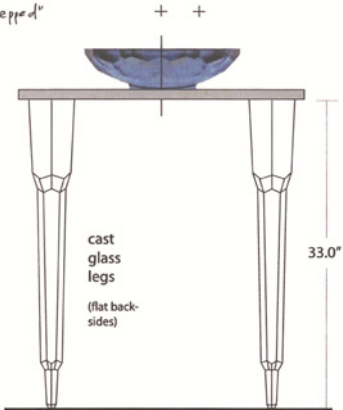
Briolette, with its interlocking geometric pattern, has a uniquely modern sensibility that plays equally well against a minimalist backdrop or accompanied by classical detail. Today we have expanded the Briolette line to include four distinctive translucent hues.



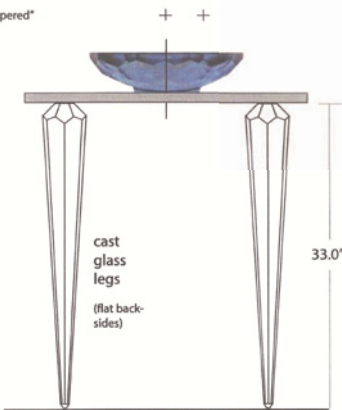
Glass is the most
magical of all materials.
DALE CHIHULY

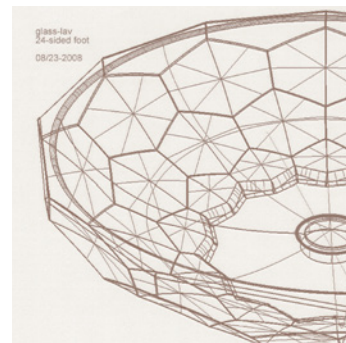
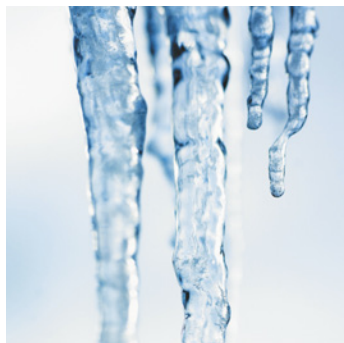
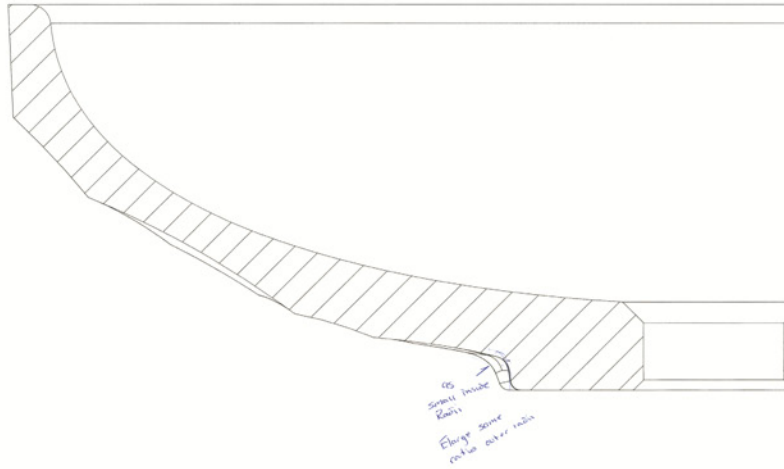
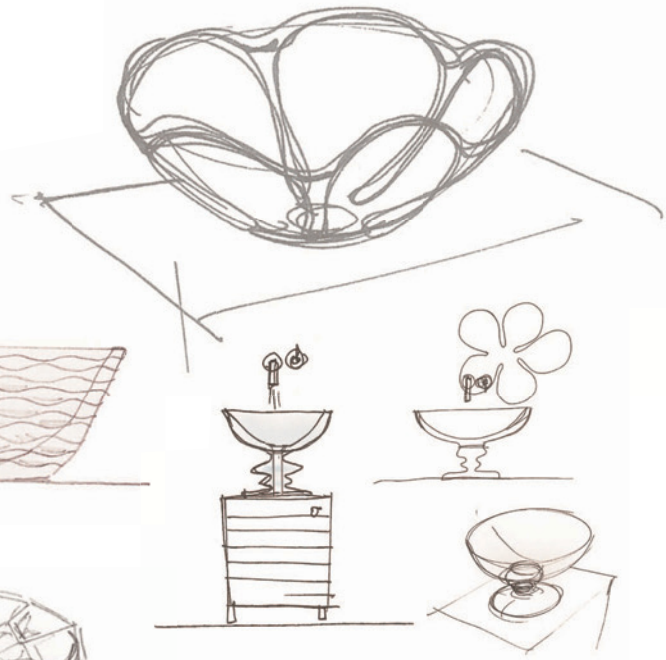
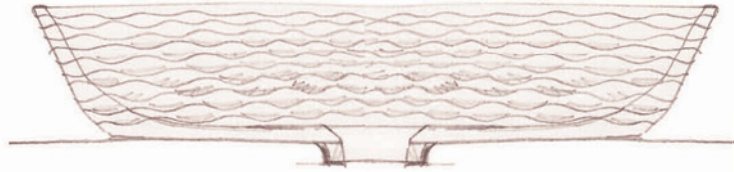
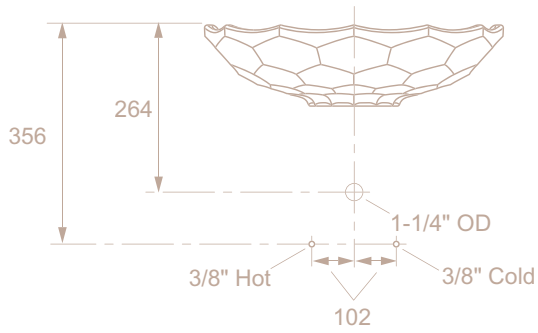


Kohler Co.
Faceted Ice Sphere
Spun Glass Lav
- Cast glass console table legs
"stepped"

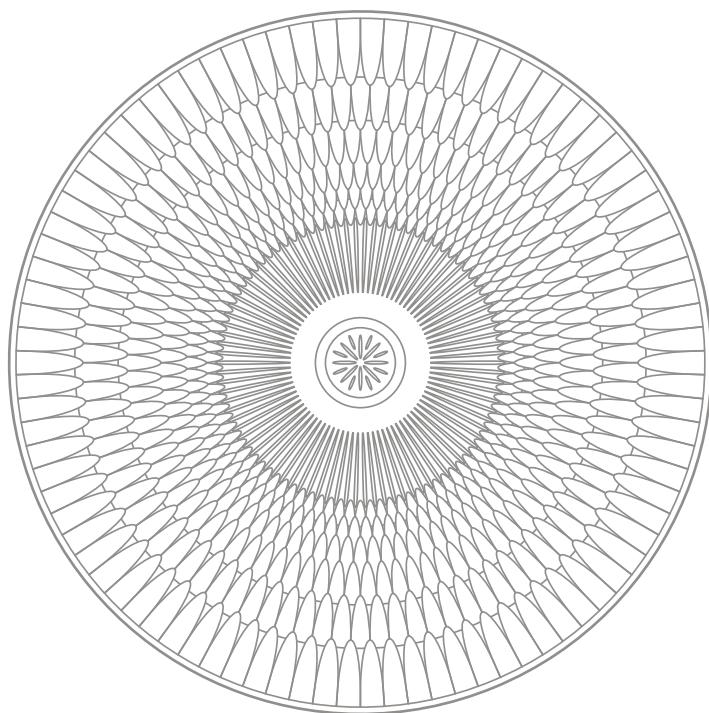


Kohler Co.
Faceted Ice Sphere
Spun Glass Lav
- Cast glass console table legs
"tapered"









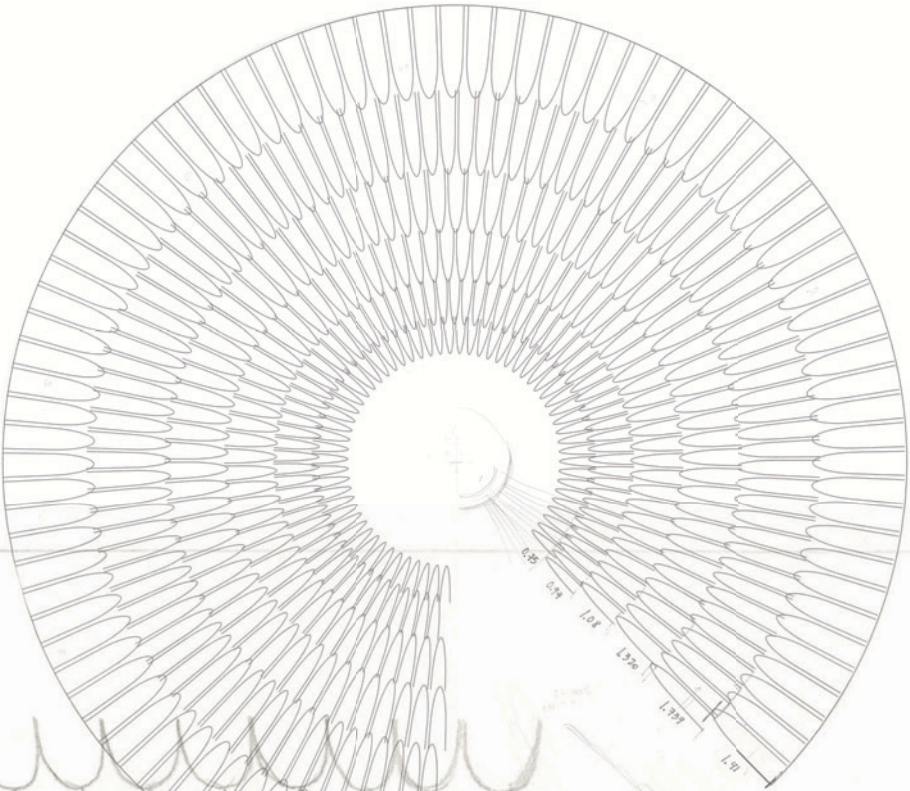
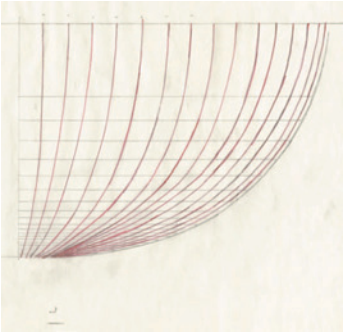
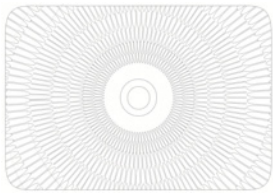
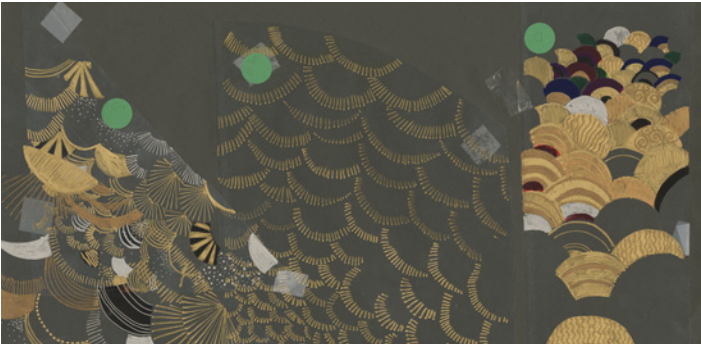
DERRING™

We set out to take the very best of what the Artist Editions™ collection stands for and tap into the craft-forward movement at the forefront of design.

After a broad initial exploration of studio pottery and the methods used, we narrowed our efforts to working with rutile glaze, a highly unpredictable artisan glaze that creates a dimensional effect as it rakes over a surface. Ironically, what makes rutile glaze so difficult to work with is also what makes it so appealing. The way the fired glaze shifts across the ceramic creates a unique depth of color. When water pours over the pattern, its reflective qualities highlight the subtle tonal differences even further.

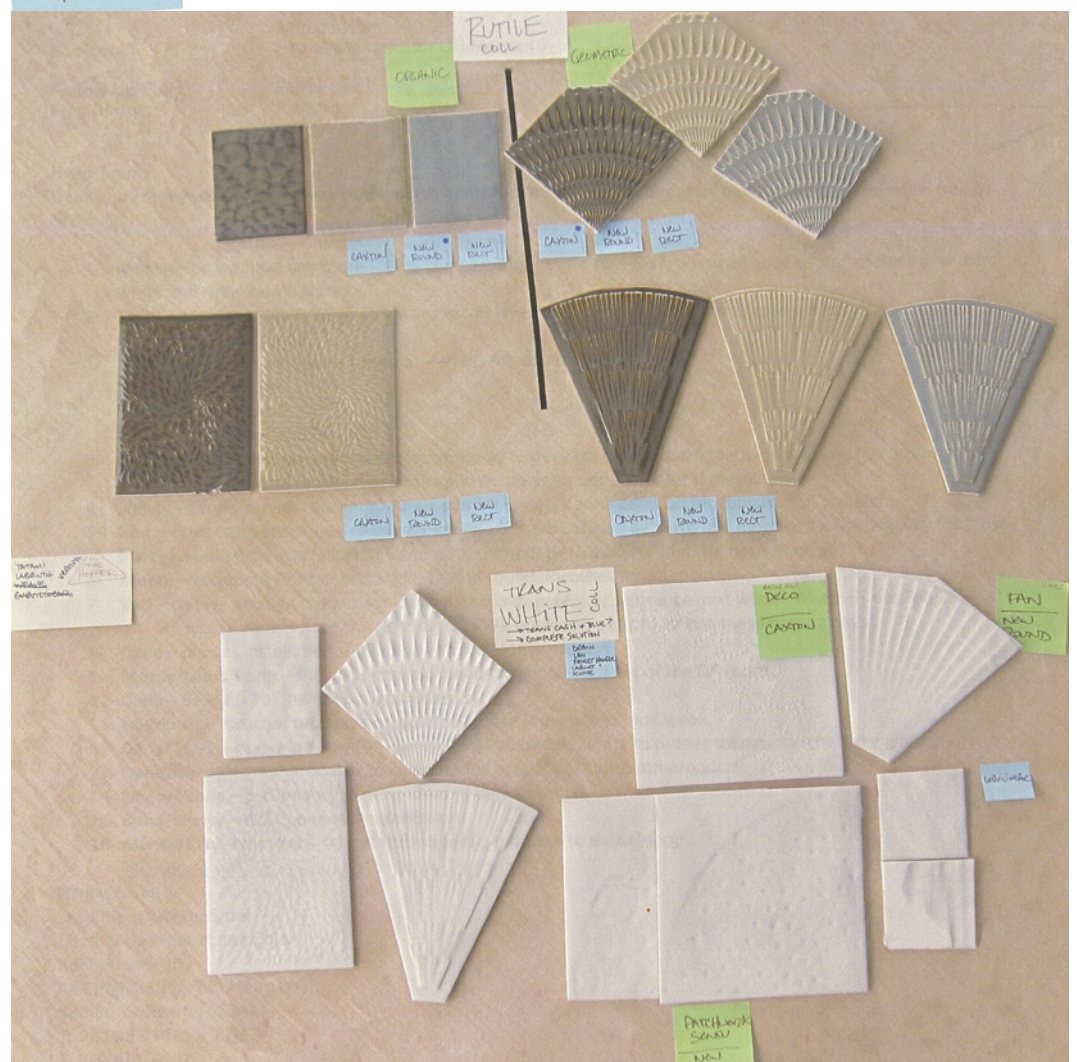
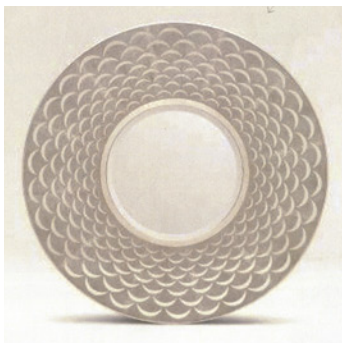
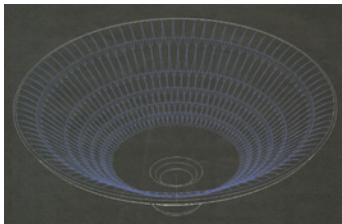
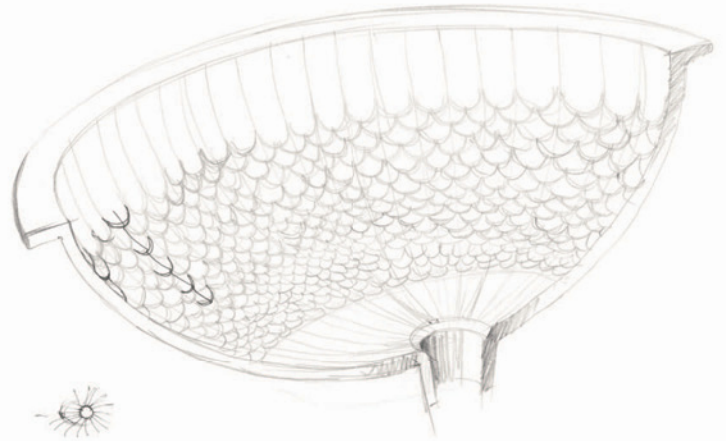
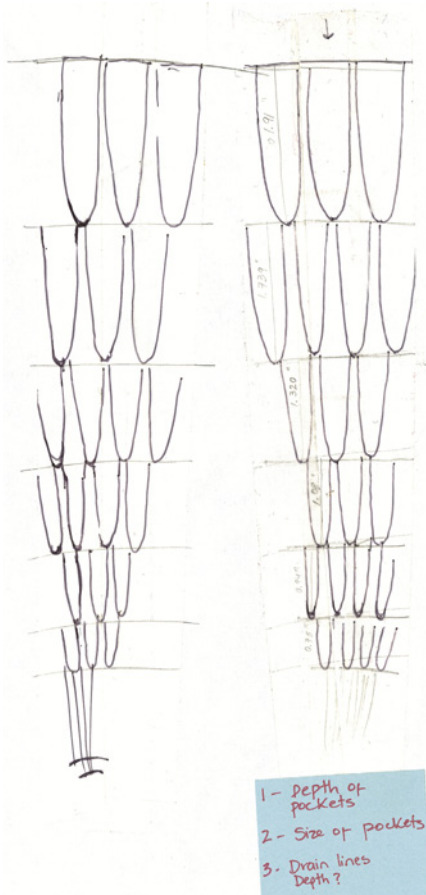
Additionally, while rutile's association with the craftsman glazes of the American Arts & Crafts movement seemed particularly well suited to our goals, creating a repeatable glazing process that could be scaled from the studio to manufacturing was no small feat. The challenge was three-fold: developing a glaze with the right flow consistency; carving the scoops to a pitch and depth that would allow water to drain freely without pooling; and casting a new basin shape to achieve a graceful lift from the countertop.

Based on our color research and the palettes we've identified as significant to bathroom design, in particular neutrals, earth tones and coastal blues and greens, we've expanded the color selection. The collection now includes Bourbon, a rich brown with copper highlights; Bluestone, a soft, layered blue; and Translucent White. Derring's hand-crafted design puts one-of-a-kind artistry at the center of contemporary bathroom settings.

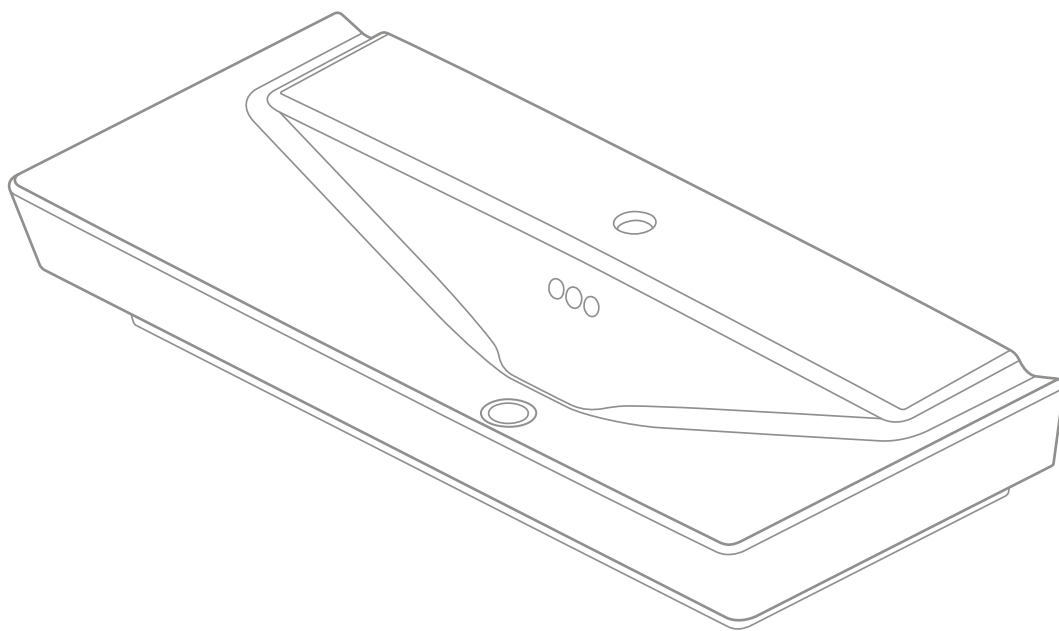


What art offers is a space
— a certain breathing
room for the spirit.

JOHN UPDIKE







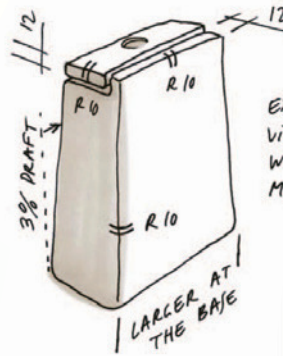
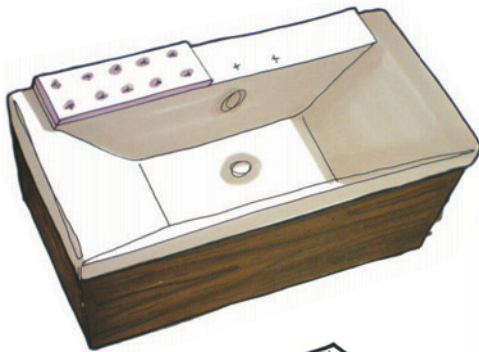
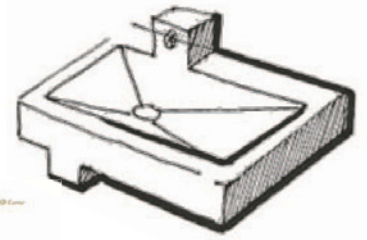
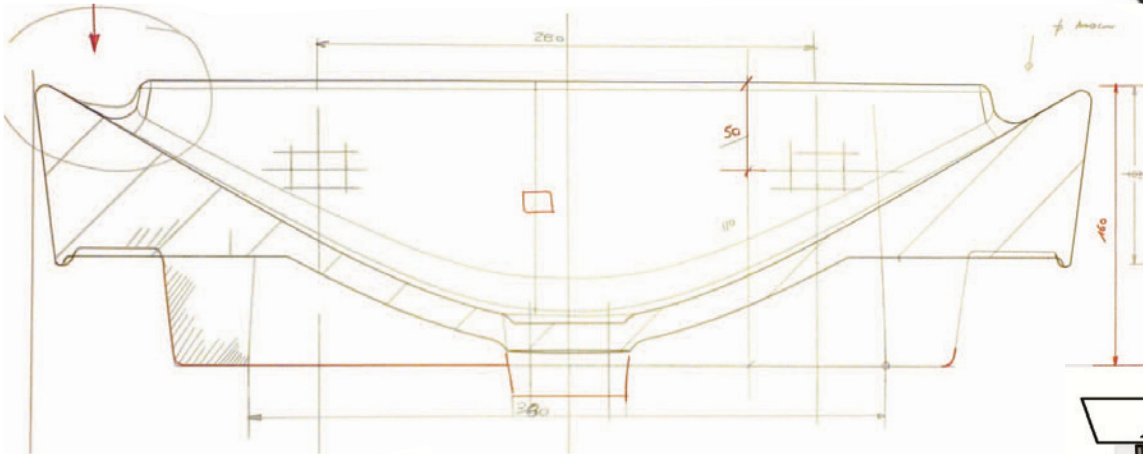
RÊVE™

As we developed designs to build out our contemporary collections, we saw opportunity to push the material limitations of ceramic. Rectilinear shapes are by far the most difficult to produce consistently in vitreous china, so achieving the long, straight lines that characterize modern design became the primary challenge in creating the Rêve collection.

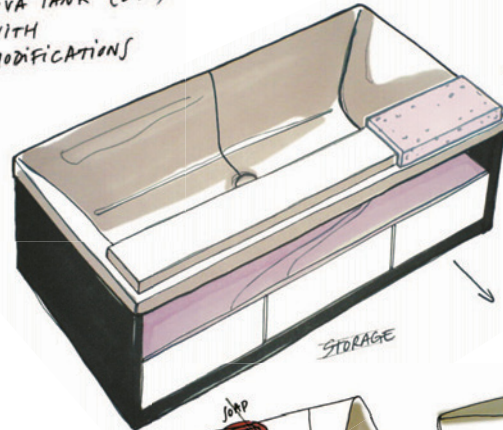
Our exploration began with the signature 100 cm vanity top and accompanying cabinet. Eliminating ornamentation and purely decorative elements, we drew on the minimalism and utilitarian essentialism of Bauhaus design. This focus on function led us in turn to expand the basin to the entire area of the vanity top, increasing the usable space of the sink and redefining the relationship between the basin and functional deck area. The functional deck area became instead an island within the basin, set off by deep v-shaped channels at the back edge of the sink.

To resolve concerns that, given its length, the edge of the vanity top may not be flush with the cabinet, we added a recessed base along the sink to create a uniform, visually arresting gap where the two connect.

At its heart, the Rêve collection is a celebration of the simple beauty found in clean lines. We pared individual pieces down to their essentials, extending lines and seamless surfaces to accentuate the sculptural geometry and purity of each piece.

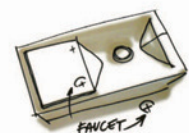
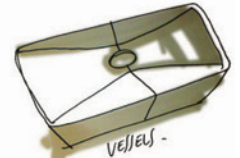
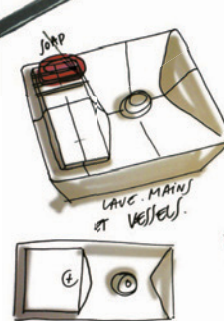


EXISTING
VIVA TANK (2 PC)
WITH
MODIFICATIONS



SEAT
See detail A
SHELF

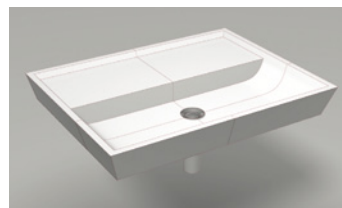
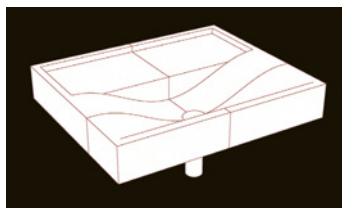
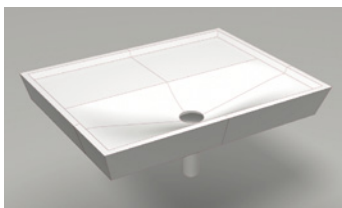
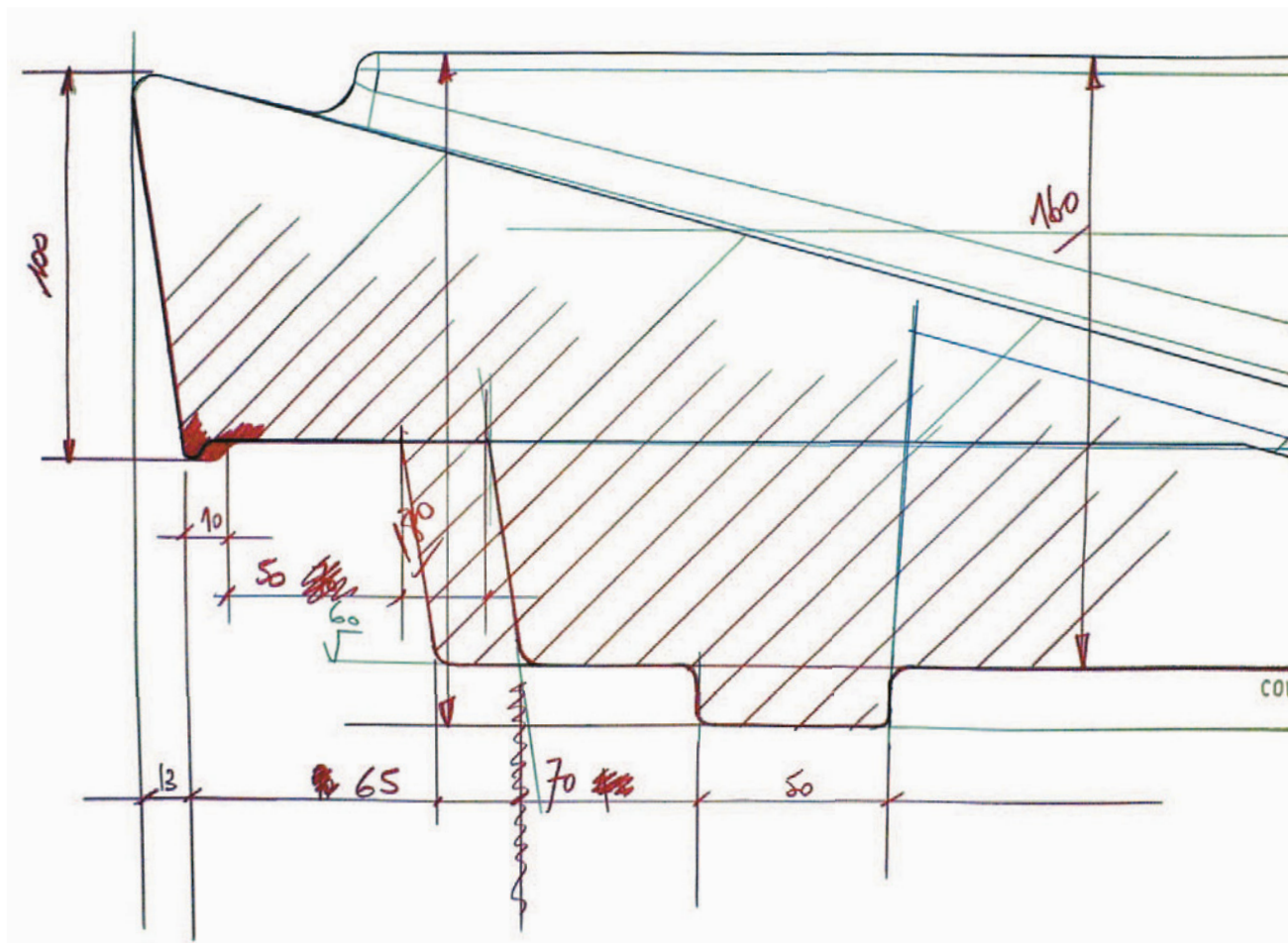
STORAGE



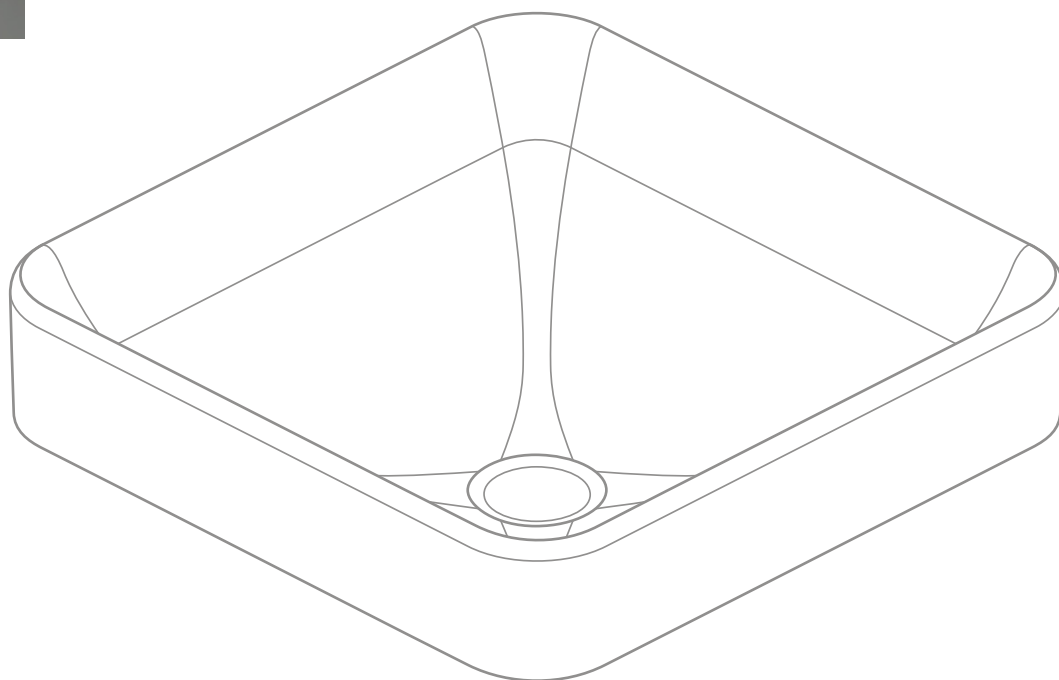


You begin with the possibilities of the material.

ROBERT RAUSCHENBERG







VOX™

Through conversations with our architect and design partners we discovered a particular need for a family of vessel sinks that felt equally contemporary and approachable.

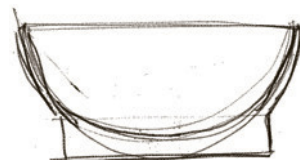
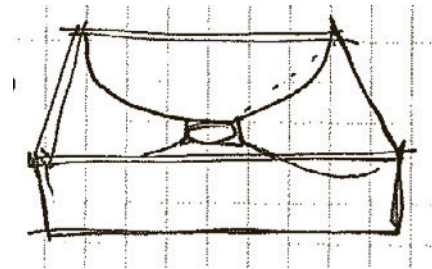
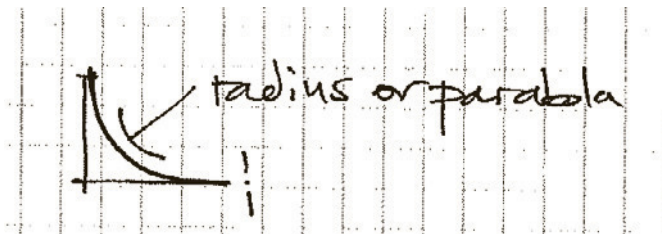
With this goal in mind, the Shanghai design studio began exploring clean, ceramic designs that could complement a wide range of design aesthetics.

The convention at the time and the work of our competitors featured thick-walled blocky vessels. We believed the time was right to consider a more gracious approach, one that spoke to elevated quality and value. Following this line of thinking, the team pursued a series

of basin shapes with a noticeably slim and refined rim instead, working with the sharpest radius possible.

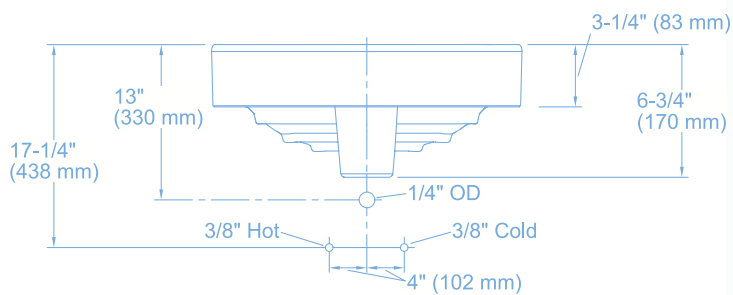
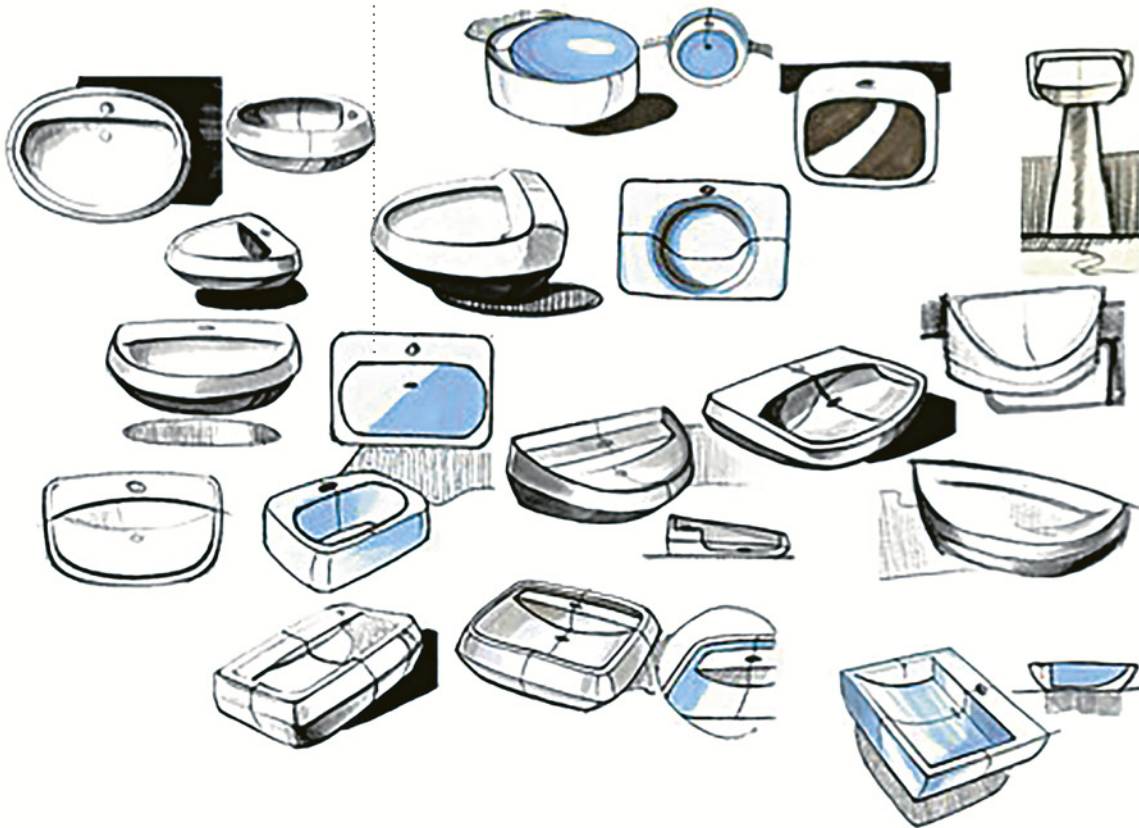
We were after the artful elegance of intricate porcelain sculpture, but in an elemental, geometric form. To achieve this precise, small radius along with easy installation, we created a subtle sloping basin with uniformly tall exterior surfaces and a flat bottom that rests on top of the counter.

Since this was a wholly new approach to ceramic vessel design, we took the opportunity to rethink the overflow as well – incorporating it as an element of design as opposed to a necessity of regulation. The final overflow design was inspired by the detail and integration of a car door handle and its seamless integration of function. The resulting series of Vox Vessel sinks are pure and delicate shapes that blend beautifully with their surrounding decor.

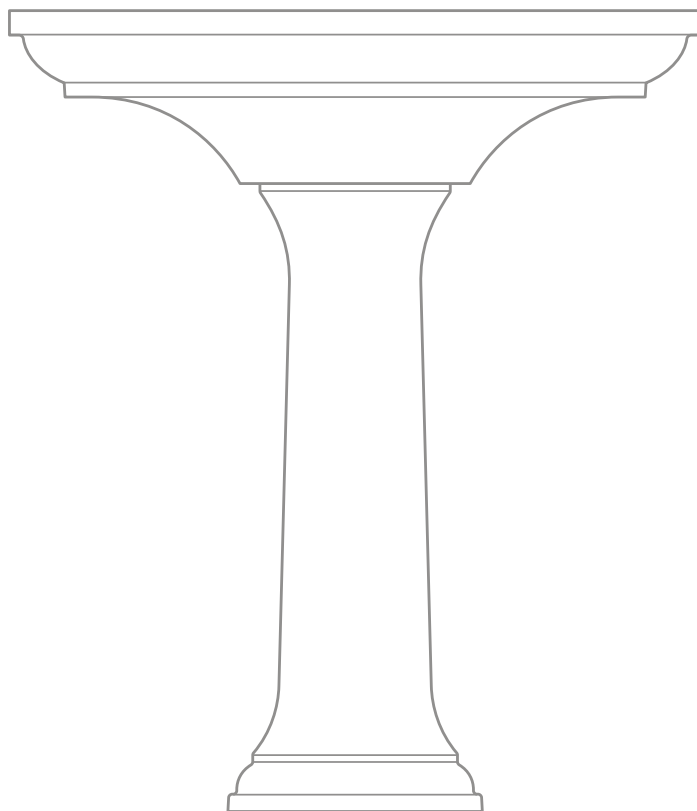


Simplify then add
lightness.

COLIN CHAPMAN







MEMOIRS™

*The Memoirs collection began with a simple question:
Why was every pedestal sink on the market elliptical?*

Energized by the idea of creating a rectangular pedestal sink, the U.S. design studio turned toward two distinct design inspirations: the early '90s U.S. trend of building stately, Southern-influenced homes and traditional wood molding. One of our lead designers, who grew up in a woodworking shop, led an exploration of cornice and skirting woodwork.

Through this research we developed an angular form and wood-inspired trim in keeping with the principles of classical decoration harking back to corning and stonework of ancient times.

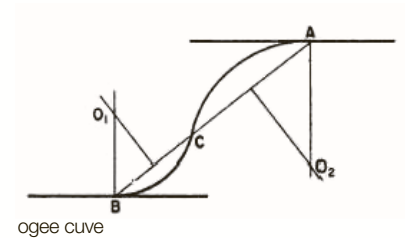
Because of their shape, oval sinks are inherently more forgiving than precise angles during the production process. Slight variations occur naturally during firing. As a result, Memoirs' straight lines and intricate detailing required months of making subtle adjustments to create a shape as close to perfect as possible.

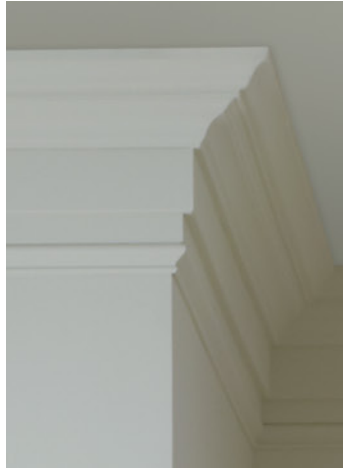
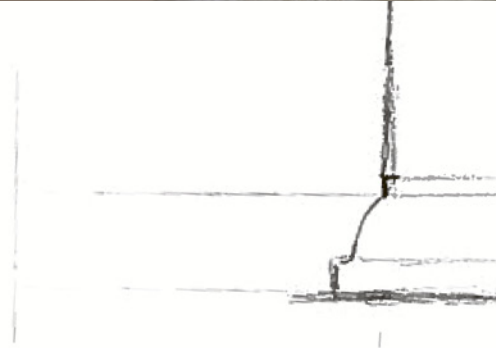
We launched two full collections after our initial design work – Memoirs Stately and Memoirs Classic. With both fixtures and faucets, these became our largest offering of coordinating products. Approaching its twentieth anniversary, Memoirs continues to epitomise quality and timeless craft in traditional bathroom design.



We must remember
that everything depends
on how we use a material,
not on the material itself.

LUDWIG MIES VAN DER ROHE





KOHLER DESIGN STUDIOS

KOHLER,
USA

LONDON,
ENGLAND

PARIS,
FRANCE



THE BOLD LOOK
OF **KOHLER**®